

# **2022-23 NOTEorious A-Cappella Audition Form**

*Please bring this form with you to auditions. DO NOT TURN IT IN EARLY*

**Your Name:** \_\_\_\_\_ **Your personal e-mail:** \_\_\_\_\_

**Your Cell Phone Number:** \_\_\_\_\_ **Grade (2022-23):** \_\_\_\_\_ **Voice Part :** \_\_\_\_\_

**(Please check all that apply):** Are you signed up for Chorus next year?  yes  no

Are your parents aware you are auditioning? *Parent signature* \_\_\_\_\_

yes  no Parent(s)/Guardian name and email address \_\_\_\_\_

*Check all boxes that apply*

**Can you** read music?  arrange music?  play piano?  beat box?

**Are you** aware of the time commitment?  aware of all the travel requirements?

Please list conflicts you anticipate having during the school week (Monday - Friday from 3-5). Please note Masquers is not a conflict since most students participate in both but you can write it down. *(this may affect your ability to participate)*

**What activities (if any) are you planning on doing in the**

**Fall Season?**

**Winter Season?**

**Spring Season?**

Please briefly describe your musical and/or performance background and any other information about you *(special skills, talents, training, etc.)* that is relevant to your audition? (you may continue writing on the back or attach a separate form/resume)

Why would you be a good addition to NOTEorious? (use more space if needed)

# NOTEORIOUS FREQUENTLY ASKED QUESTIONS

## What is NOTEorious?

NOTEorious is an auditioned, all inclusive, mixed contemporary a cappella group at North Reading High School. The ensemble performs songs from a variety of genres using only their voices to mimic instrumental sounds and create a new and unique blend of music. In order to compete, we keep the group small, so there are only certain slots available. All students must re-audition every year and voice part needs can change from year to year depending on what the best mix of voices will be based on those who audition.

## What is the time commitment like?

NOTEorious typically rehearses Monday, Tuesday and Friday after school from approx. 3-4:30 in room A12 or on the stage and rehearsals go longer when needed. Aside from regular rehearsals, the group performs at events in school (assemblies, basketball games, etc) music department concerts, opportunities inside and outside the community as well as competitions in the area and at times around the US. Members are required to be in attendance at each rehearsal and performance. While it is a significant time commitment, by all accounts, it is a rewarding experience, and you get as much out of it as you are willing to put into it. The group does have occasional weekend commitments with concerts – specifically the second half of the school year.

## What should I prepare before the audition?

- 1) A verse and chorus of a song that shows what you can do – sing something that you are comfortable with AND shows us your range or what makes you unique. Many times a song repeats itself over and over – that is *not* what we are looking for. Pick something that has a range, a style, a tempo.... something that makes you stand out and shine. Any genre will do.
- 2) A short percussive groove. This doesn't have to be complex – nor does it have to be your forte – but it needs a steady tempo and groove. Thanks to YouTube, there are many videos with beatboxing tutorials. Check them out!
- 3) Sight reading – practice singing with music – there will be music given to you at the audition and you will do a Smart Music piece

## What happens at the audition?

We will audition on Wednesday, June 1 at 3:15 in A12 in front of everyone.

After you perform your song, you will perform your percussion (beatbox) portion and then you will be given a portion of new music to learn. You will have 15 minutes to learn your part of the new music. Then you will be divided into parts and you will hold your harmony in front of everyone. We are looking for you to be able to hold your part and pitch and tune your voice to blend and harmonize with others.

At the end, you will be asked to record a sight reading section thru smartmusic on your own. This must be done to be considered. You have 24 hours to complete it in order to be considered for the group.

Remember – much of this audition process is structured to see how willing one is to take risks. Even if you aren't the world's best beat boxer, we still want to hear what you are willing to try. Also, take some time to look up youtube tutorials so you are prepared. Don't be afraid to put yourself out there- we want to see you be brave!

## **I can't make it to the audition, what can I do?**

Unfortunately, this is currently the only time available to audition. The group has limited members. Hopefully you can find a way to make it work! If you are quarantined, please let Mrs Kane [akane@nrpsk12.org](mailto:akane@nrpsk12.org) know and we will do a virtual audition with you. If there is a special reason you want to discuss, please contact Mrs Kane.

## **What happens if I am not accepted into the group this year?**

We need to fill four types of parts equally – Soprano, Alto, Tenor and Bass. If there are open voice spots, we will hold auditions again in the fall of 2022-23 school year. So you can work on it and try out again next year! Feel free to see Mrs Kane and ask for some feedback on things that you can focus on in your singing and help you prepare for future auditions.

While you don't have to be in the chorus class to audition, you really should **Join Chorus** and work on your ensemble skills, your sight reading skills and your theory skills – groups that work the basic skills daily are competitive and sound good. Without that foundation you will not have a successful group. We compete against groups whose a cappella groups are classes and meet everyday. Singers must work their voice and strive to get better every single day. This could be the deciding factor between two students - just so you know.

Keep singing – there are so many opportunities out there. Try, try again. If you continue to work, you will guarantee to grow! Reaudition next year if you don't make it. Every year the mix is going to be different. Don't give up.

## **I have more questions!**

Contact your student officers or Mrs Kane – [akane@nrpsk12.org](mailto:akane@nrpsk12.org)

External Affairs Manager JJ Pruisken [jjpruisken2020@gmail.com](mailto:jjpruisken2020@gmail.com)

Internal Affairs Manager Katie Leach [kleach0430@gmail.com](mailto:kleach0430@gmail.com)

Follow NOTEorious on Twitter, Facebook and Instagram@nrhsacappella

Check out our web site <http://nrmusic.weebly.com/acappella-noteorious.html>

Watch us on Youtube – type in Allison Kane NRTV and look for NOTEorious